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THE GEORGE-ANNE
INKWELL EDITION

COMM ARTS INC.

Communication Arts panel
discussion coverage by Lila
Miller.

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STUDENT VS. FACULTY BASKETBALL GAME

Faculty wins against students
for the third time in a row!

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EAGLE SPOTTING!

Picture gallery of the
Student vs. Faculty
Basketball Game, courtesy
of Kee'ara Smith.

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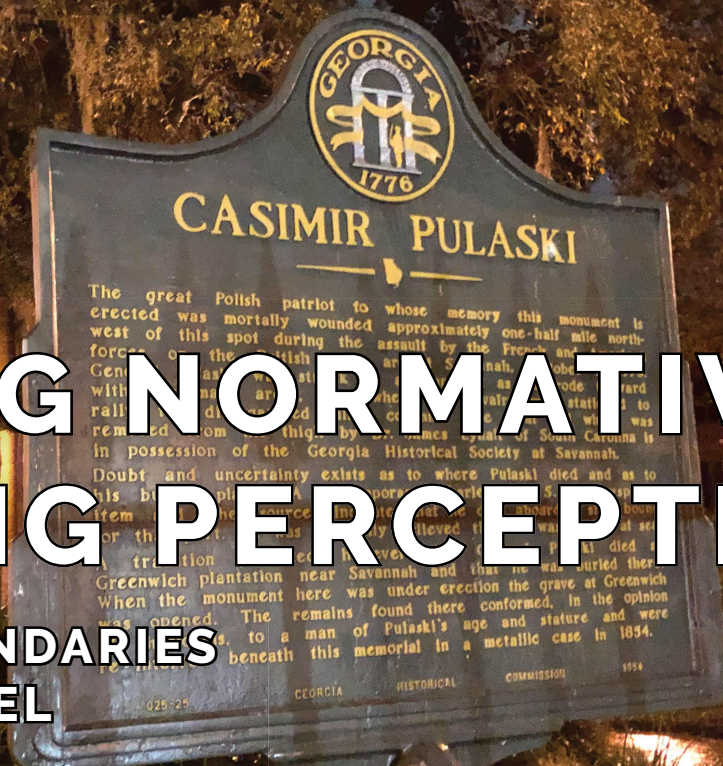
THURSDAY, MARCH 12, 2020

CHANGING PERSPECTIVES

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BREAKING GENDER BOUNDARIES
AT TEMPLE MICKVE ISRAEL
PAGE 5



MARCH 12 - MARCH 25, 2020

EVENT CALENDAR



LILA'S PICK OF THE WEEK **BEES? BEES!**

FRIDAY, MAR. 13, 2020
10 P.M. - 11 P.M., ARMSTRONG CENTER

Uh huh, honey. Have you ever wanted to raise your own bees, but don't live on a farm or near a woodsy area? Now is your chance! On Friday, March 13, president of the Coastal Empire Beekeepers Association, Greg Stewart, will be at the Armstrong Center from 10-11 a.m. to discuss all aspects of the beekeeping practice. Stewart will offer a complimentary exclusive sneak peek to a new course offering, Urban Backyard Beekeeping. Those who register for the course on the day of this event will receive 5% off of the registration costs.

Land, Popcorn Flix, PBS and many more. So come on out to indulge your sweet tooth and have a laugh. Following the show will be a 30-minute Meet and Greet with Gibran.

of having and retaining a diverse labor force and how to move from "doing diversity," to integrating inclusion into everyday practice.

WED MAR 25

LET'S TALK: BUILDING BRIDGES TO INCLUSION

9 a.m. - 1 p.m., Armstrong Center

Conversations can be tough, especially when they're about a topic as complex and intricate as diversity. This workshop is designed to spread awareness and cultivate an appreciation for diversity in the workplace. We will first become familiar with workplace diversity and explore how daily interactions are impacted. Those who take part in this conversational workshop will leave with a greater understanding of the messages we receive about ourselves and about those whose backgrounds are different from our own.

Participants will gain insight into current legislative policy surrounding diversity and inclusion in the workplace. We'll also discuss the benefits

EAT RIGHT, FUTURE BRIGHT FESTIVAL

11 a.m. - 2 p.m., Dining

Commons and The Galley

Join us in wrapping up National Nutrition Month at our Eat Right, Future Bright Festival, located at Dining Commons and The Galley! We will have games, prizes, find out who's the "Top Veggie" from our Veggie Madness bracket, get a t-shirt and so much more. Don't miss out on the fun!

THURS MAR 26

PATIO PLUG-IN: AN OPEN MIC EVENT

12 p.m. - 3 p.m., Student Union Patio

Join UPB's Patio Plug-In in an open mic event where students showcases their musical and/or lyrical talents. Refreshments will be provided at the event.

THURS

MAR 12

TALONS FOOD TRUCK SPECIALS

Buffalo Chicken

Grilled Cheese (\$7.75)

Buffalo marinated chicken with cheddar cheese and ranch

Pulled Pork Loaded

Crinkle Fries (\$8.50)

Crinkle fries topped with bbq pulled pork, melted cheese, and scallions

Fruit & Nutella Waffles (\$6.50)

Two Waffle quarters smothered with Nutella and topped with sliced bananas and strawberries

SPRING 2020 SENIOR EXHIBITION I: PERSPECTIVE

8 a.m. - 5 p.m., Fine Arts Gallery 129

Graduating seniors showcase their college portfolios for this capstone project. Perspective, a unique Senior Art Exhibition with works by Kimberly Barron, Lauren Boivin, Sarah Jones, Jamel Richardson, Autumn Shade, and Morgan Zichettella.

COURAGEOUS CONVERSATIONS: "GENDER AND SEXUALITY"

6 p.m., Student Union Ballroom A

This event is the third in a series of "Courageous Conversations." This month, PSAC will sponsor a town hall/panel discussion on "Gender and Sexuality."

MON MAR 23

TALONS FOOD TRUCK SPECIALS

Chipotle Chicken

Quesadila (\$7.75)

Marinated Chicken packed inside a flour tortilla with shredded cheese, Pico de Gallo, drizzled with chipotle ranch

Loaded Taco Fries (\$8.50)

Shoestring Fries topped with seasoned ground beef, shredded lettuce, Pico de Gallo with shredded cheese and a side sour cream

Drizzled Churros (\$6.50)

Caramel filled churros rolled in cinnamon sugar and drizzled with chocolate and caramel

TUES MAR 24

UPB ARM: GIBRAN SALEEM THE COMEDIAN

7 p.m. - 8:30 p.m., Ogeechee Theatre

Looking for a good laugh? Well, Gibran Saleem has got it for you. Gibran is the only comedian to ever be selected, as a finalist for both the Stand-Up NBC and NBC Late Night program. He is a comedian born in North Carolina but raised in Virginia. He was featured on MTV, TV

EAGLE SPOTTING!

PHOTOS COURTESY OF KEE'ARA SMITH



Sudents and faculty pose for a post-game group photo.



Sportsmanship always prevails!



Buckets and buckets! The defense makes certain the students don't win.



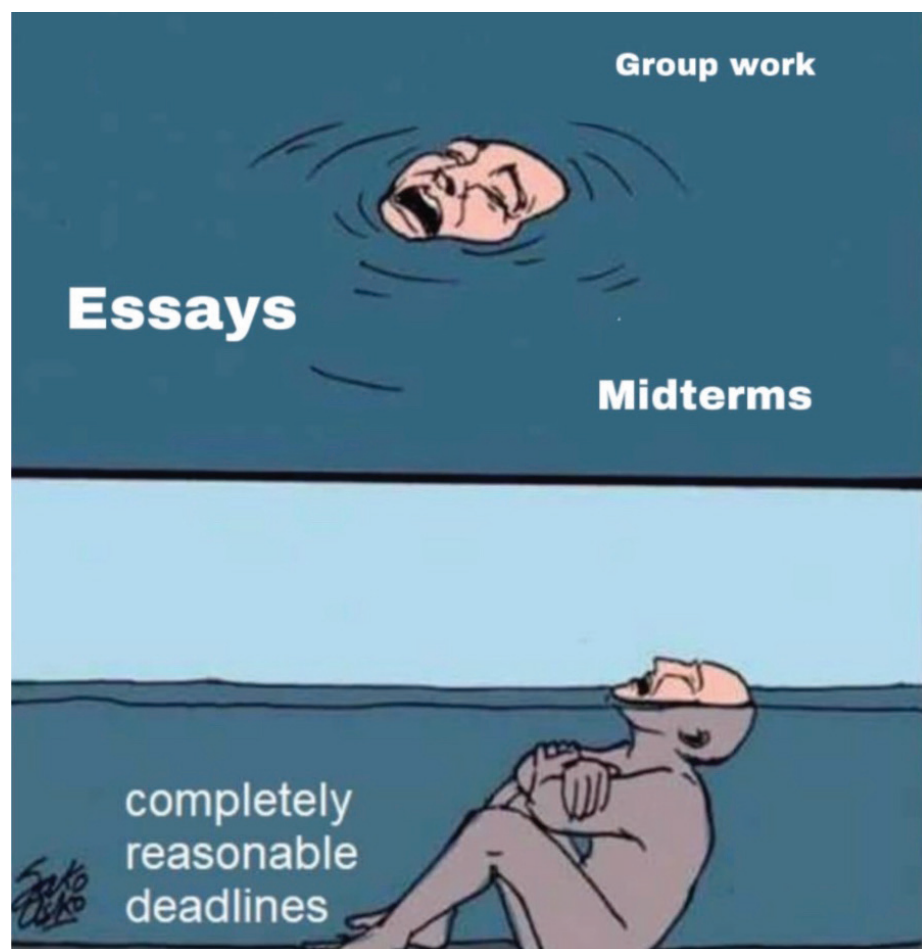
Winners win. That's just what they do.



Ankles were snapped.



The students are shown here to be trying too hard.



Communication Arts Inc.

PANEL DISCUSSION ON COMM. ARTS WITH ARMSTRONG ALUMNI



BY LILA MILLER

Arts & Entertainment Editor

The importance and art of communication in academia and the "real world" are overlooked and undervalued.

On Friday, March 6, the Department of Communication Arts held an afternoon of panels, networking, internship opportunities and speakers within the realm of communication arts. The events were broken up by discipline and featured lectures on Journalism, Public Relations/Communications, and Theatre and Film studies.

The first panel focused on journalism and the lived professional experiences of GSU and Armstrong alumni William Peebles and Zach Logan. Peebles and Logan were Multimedia

Journalism and English Communication majors respectively. Multimedia Journalism Professor William Dawers introduced the pair before they took turns discussing their career fields.

Peebles works at local newspaper Savannah Morning News (SMN) and mostly covers the Pooler area and focuses on crime and public safety matters. His best advice includes being multifaceted and taking initiative in the workplace.

Logan first worked in Albany, Ga. and now works for local t.v. station WTOG. in Savannah. He is an early morning reporter, often works in a live element, and provides breaking news to the city.

Peebles and Logan both spoke briefly about their experience in the field but opened the panel up for questions shortly after. One student asked

about the gravity of importance in majoring or minoring in writing in order to get a job in the journalism field. Both Peebles and Logan cited their writing classes as crucial for on the job successes, but also stressed the importance of taking classes in regards to different beats or fields. For example, Peebles covers a majority of criminal justice stories and would have liked to take some law classes.

Peebles and Logan both emphasized how essential it is currently to be able to have skills not only in writing but also visual content creation.

"Being multifaceted helps you sell yourself better. You've got to be a 'one-man band,'" Peebles said.

"[Networks] now crosstrain web-producers in t.v. how to shoot and edit. 15 to 20 years ago, it was unheard of to have an anchor pick up a camera. You have to roll with it," Logan said.

With the rise and spread of social media in technology, the way news is reported is constantly changing. People don't turn on the t.v. or flip through a newspaper at breakfast to understand what is happening in the world, they look at their smartphones. In Peebles and Logan's opinions, the industry is still able to maintain itself. WTOG uses push-alerts to send news straight to phones that will link to their website for further information. They also utilize the "stories" feature on Instagram to produce quick clips of news stories that then send viewers to their website. In these ways, news outlets can attract a digital audience.

"Be willing to adapt to how the industry is moving," Logan stressed.

BREAKING NORMATIVITY, CHANGING PERCEPTIONS

BREAKING GENDER BOUNDARIES AT TEMPLE MICKVE ISRAEL

BY EMILY DIETRICH AND STEPHANIE ZERBY
Staff Writers

Temple Mickve Israel hosted the 3rd lecture of “The Moveable Feast Lecture Series: Breaking Gendered Boundaries in Our Bones and Our Crimes” with featured speakers Virginia Estabrook, Ph.D., Department of Sociology and Anthropology and Kate Perry, Ph.D., Department of Political Science and International Studies. Dr. Estabrook covered the complexities surrounding Revolutionary War general Casmir Pulaski while Dr. Perry shifted focus to contemporary issues of gender normativity and its impact on perceptions and responses to gendered bodies.

Dr. Estabrook began her talk with the definitions of gender versus sex. Gender is expressed through social roles, while sex is patterns of growth and tied to reproduction. Pulaski’s gender was never a question, he identified as male, but his sex is more complicated. Pulaski made a name for himself as “Commander of the Horse” being one of the first men to lead a cavalry in the American Revolutionary War.

However, the general was wounded and died during the Siege of Savannah in 1779, although his remains were later discovered at Greenwich Plantation in 1853.

According to skeletal structures of the face and pelvis, an enlarged pituitary gland, short stature, receding hairline and facial hair, as well as having no direct descendants, it’s a possibility that Pulaski was intersex, or did not fit the typical definition of a genetically male or female body.

“Being somebody that’s from Savannah, we’ve always learned about Pulaski growing up and what’s interesting [is] to see the facts that I wasn’t aware of,” junior history major Morgan Reddick said.

It is also important to note that

there is no conclusive argument that General Pulaski was absolutely intersex. However, through years of expert research and examination, it is possible that Pulaski may have been a celebrated intersex icon.

How does this discovery regarding General Pulaski relate to the contemporary issue of human trafficking? The discovery sheds light on the often limited, binary perceptions of human trafficking victims and predators. Dr. Perry began her talk on trafficking by using the United Nations’ (UN) definition: act,

means, purpose. The three Ps are how we can combat trafficking in the U.S.: prevention, protection, prosecution. Society’s ideas of how we both the perpetrator and the victims are portrayed are dangerous and harmful against the fight on trafficking.

People are conditioned to see victims as typically young innocent white cisgender women and perpetrators as older ‘dangerous’ men. Broadening perspectives to include a less hegemonic idea of victimhood has the possibility to change and save lives.



Dr. Kate Perry teaches identity at the lecture event

EMILY DIETRICH/staff

STUDENT VS. FACULTY BASKETBALL GAME

BY GABRIEL WILLIAMS
Staff Writer

The Faculty team re-claimed the title of “undefeated” after their 2nd Annual rivalry basketball game against the students, 55 to 48, held last Wednesday, March 4, in the Alumni Sports Arena.

Sponsored by University Programing Board (UPB), the event was geared to promote fun, school spirit and serve as a venue for faculty / staff and students to collaboratively play basketball.

“This programming idea was brought to the University Programming Board by former Spirit & Traditions Chair, Sharlycia Ward, in efforts to build a new campus tradition on the Armstrong campus related to athletics,” said Paul Anthony Bradley Jr., Assistant Director in Office of Student Activities.

Last year, The Faculty/Staff team took home their first winning title with a score of 60 to 58 after running into overtime twice.

In the first quarter, the champions made their first few three pointers within minutes of the game winning them 18 points.

The students won 13 points and received a standing ovation from the crowd as they hustled the ball and tied the second half with 26 points.

Amongst those who participated on the staff team was Jason Salzer, Associate Director of Recreation & Wellness on the Armstrong Campus. Salzer loves rebounding in the sport and enjoys being on a team and working together.

“I thought the game was well organized and a lot of fun for all involved. This was my second game and I feel like it is a good opportunity to bring together students, faculty and staff in a way to connect outside of the classroom,” said Salzer.

In the third quarter, the winning team continued to steal the ball and defend themselves against the students earning them a whopping 42 points.

“The strategy was to play tough

defense on their shooters, who were knocking down shots in the first half. We felt like if we could limit their looks from the 3 point line, and run a good offense, we’d be in a position to win the game,” Salzer added.

Other Armstrong faculty members that were present included Domonick Pitts, Kristina Alexander and Derick Hurst who served as the coach.

Brianna Fredrick, Graduate Assistant in Intramurals & Club Sports, served as the coach for the students.

During half-time, there was a special appearance by the Golden Dream Dancers, the official Dance team for the Armstrong campus of GSU.



The winners stand with their medals

KEE/ARA SMITH/staff

CHANGING PERSPECTIVES

THE PERSPECTIVE ART EXHIBIT

BY REBECCA MUNDAY

Staff Writer

Art pieces often make viewers think about the world around them. Yet, the artists' concrete goal of transforming a viewer's perspective is rarely stated, but rather implied. However, the Visual Arts majors who have their work displayed in the Senior Art Exhibit titled, "Perspective" explicitly say to add a new perspective on the first wall of the exhibit. "This show is our shared journey and exploration that will leave you with a new PERSPECTIVE," reads the show's mission statement, shown on a wall in the Fine Arts gallery.

An aspect of the exhibit that makes it unique is the artists' use of hashtags in place of titles for their individual collections of work to relate the work to social media.

"This way if people wanted to make posts or reach out to the artists, they can easily use the hashtag," artist Sarah Jones said.

"We started a Facebook and Instagram page for viewers to get a

behind-the-scenes glimpse and 'hype' up the show," another featured artist, Morgan Zichettella said.

The artists used different inspirations and media to get the viewer to rethink their perspectives. Artists took inspiration from nature as well as the country's social climate.

"That's one of everybody's strengths here. You've got something to say," ceramics professor, John Jensen said.

One wall features Zichettella's 24 photographs of a dozen different millennials and eight different people from Generation Z. Zichettella's collection is titled #damnmillennial. She took the pictures with the camera looking down on each subject to "symbolize society looking down on them." Then, she used various dark room techniques to match the mood of the photograph. The exhibit's layout mimics a yearbook page with depictions of Generation Z on the top row and the oldest millennials on the bottom row.

The next portion of the exhibit is titled #chroniclesofaperfectionist by Jamal Richardson. Richardson's

collection consists of t-shirts in various earth tones that came to mind from exploring the wilderness on Skidaway Island.

The exhibit next to Richardson's is called #marshgarden by artist Autumn Shade and was also inspired by nature. Shade's work is an installation featuring a miniature garden in the gallery, complete with dirt and plants from the artist's own garden. It also features ceramic pots and a ceramic figure in the center. An owl sits on top of one of the walls that separates the garden from the rest of the exhibit.

"The owl I share my home with became my inspiration as I began to feel connected to him and protected the more I learned about him," Shade said.

Sarah Jones created the next exhibit titled #expressionofintersectionality. She was inspired by the social climate of the country and political cartoons. She experimented with "things that people don't like to talk about."

Kimberly Barron created the largest piece in the gallery as part of her

#ambivalence collection. The piece is titled "Big Bad Buddha." The piece is a larger re-creation of a smaller work of hers, "Bad Buddha" that is also on display. It depicts Buddha eating a pepperoni pizza and drinking alcohol. The work, which is now hollowed out, required over 1000 pounds of clay, four people to transport it into the gallery, and multiple repairs.

The last collection of art in the gallery is titled #selfmutability. The artist Lauren Boivin used inspiration from her own health struggles as well as health struggles of her family members to create her multimedia collection. Her piece "Balloon Legs" is a sculpture of two separate legs hanging from the ceiling with balloon animals piled tied to the top of the legs.

The Perspective exhibit will be in the Fine Arts Gallery from March 2-13. To hear more about the artists and their work, come to the reception on March 13 at 5:30 p.m. Find them on Instagram or Facebook @sixsensus.



Morgan Zichettella, "#damnmillennial"

JASON CHAPMAN/staff



Lauren Boivin, "Handcakes"



Sarah Jones, "Two-Spirit"



Sarah Jones, "Society is Wrong: Perspectives I-III"



Kimberly Barron, "For Fuck's Sake"



Kimberly Barron, "Piranha Plant"



Kimberly Barron, "Whores"



Sarah Jones, "Professionalism"



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April 3:	Restorative Retreat
Thursdays 4-5:00pm:	Emotional Wisdom
Mondays 4-5:00pm:	Grief & Loss Support Workshop
Select Fridays 3-4:00pm:	P.U.S.H. Moments TRIO Workshop



For more information visit
GeorgiaSouthern.edu/Counseling

PHI MU'S 3RD ANNUAL



**IN SUPPORT
OF PHI MU
FOUNDATION**

MARCH 28 • 11:00 AM
ARMSTRONG IM FIELDS

**TEAMS: 3V3 TOURNAMENTS &
GOALIE SHOOT-OUTS**
GIRL TEAMS AND BOY TEAMS
**\$15 PER TEAM / \$5 PER GOALIE
SHOOT-OUT**

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SIR FIDEL CUP

M O T O R H A R M E D N E C K S V C
G F V A O S E A I Z E T R O U S E R
R E E A L O O R D E I R V I S I T U
A E T I L L N E S S P N R E O D S I
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C H A R A C T E R I S T I C B S O N

Accept	Face	Nation	Soft
Actor	Fade	Near	Soils
Adds	Fears	Necks	Solo
Apron	Feels	Next	Sorry
Atom	Fern	Nine	Tall
Axis	Fetch	Ones	Tell
Baked	Fifties	Only	Thrown
Bead	Flame	Onto	Tired
Bean	Foods	Oval	Toad
Beds	Fought	Paint	Trouser
Board	Gases	Piles	Tune
Boil	Give	Plain	Veto
Burden	Grains	Plug	Vets
Character- istic	Ground	Quit	Violin
Cloud	Harmed	Rare	Visit
Core	Heel	Reason	Vote
Crop	Herself	Rise	Week
Cross	Illness	Rolls	Year
Dare	Index	Root	Yoga
Drum	Issued	Ruined	Yolk
Dusk	Late	Scoring	Zinc
Ends	Lighthous- es	Seen	
Enforces	Loan	Side	
Error	Midst	Silly	
Exit	Motor	Site	
		Snap	

— CALLING ALL —

**WRITERS AND
PHOTOGRAPHERS**

We want you!

Interested in writing news/feature articles
or becoming a photojournalist
for the Armstrong campus newspaper?

The George-Anne Inkwell Edition is looking
to grow our staff.

Email gainkwell@georgiasouthern.edu for more information.



** Sorry, there is no crossword puzzle this week.

LEVEL: DIFFICULT

		4	5			2	9	
								5
1				8			7	
		1	3			4	2	8
	2						6	
4	8	3			1	7		
	4			1				7
7								
	1	6			5	3		

LEVEL: MEDIUM

1			4	5		6		
				3	2	8		
				6	9	2	3	
				7		4		6
	3			4			5	
6		9		8				
	9	5	6	1				
		1	8	2				
		8		9	7			2